

## University of Pretoria Yearbook 2020

## Drama and film studies 210 (DFK 210)

| Qualification          | Undergraduate                  |
|------------------------|--------------------------------|
| Faculty                | Faculty of Humanities          |
| Module credits         | 15.00                          |
| Programmes             | BA                             |
|                        | BA Languages                   |
|                        | BA Visual Studies              |
|                        | BDram                          |
| Prerequisites          | DFK 120                        |
| Contact time           | 3 lectures per week            |
| Language of tuition    | Module is presented in English |
| Department             | School of the Arts             |
| Period of presentation | Semester 1                     |

## Module content

Historical modes of Western performance

The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

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